



Cedarville Review

Volume 13

Article 13

2010

Memento Mori and I

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Recommended Citation

DelaRosa, Anthony (2010) "Memento Mori and I," *Cedarville Review*: Vol. 13 , Article 13.
Available at: <https://digitalcommons.cedarville.edu/cedarvillereview/vol13/iss1/13>

Memento Mori and I

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Memento Mori and I

for Nick Carbo

I've always been afraid of broken mirrors
of the infinity

of flaws the shiny surface
can produce

of microcosms
that operate beyond the pores

that my two hands could not grasp
every endorphin and tell them

that everything under the poverty line
will be alright. Do my broken images kaleidoscope

inwards to vortex?
Or do they locus

out of control?
I've always been afraid that the other me's

shared the same
memento mori

That we
were actually symmetric

but dying
at different speeds.